





# BOSTON

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Like many detail-oriented bands, hard rockers Boston emphasize quality over quantity. After emerging in 1976 with an era-defining self-titled debut LP and the smoldering hit “More Than a Feeling,” the group became notorious for taking years between albums. This penchant for sonic perfectionism comes from band architect and guitarist Tom Scholz, a gear enthusiast and classically trained pianist who earned a master’s degree in mechanical engineering from MIT before pursuing rock ‘n’ roll. In the early ’70s, Scholz’s ambitious musical vision found an equal in Brad Delp, whose octave-jumping, operatic vocal delivery provided dramatic tension on the riff-heavy “Rock & Roll Band” and the bluesy “Smokin’.” Boston followed up their smash debut two years later with *Don’t Look Back*, which amplified Scholz’s power-pop tendencies and gift for gorgeous melodies; the band’s biggest hit came in 1986 with the chart-topping, tender power ballad “Amanda.” In the ’90s and 2000s, the group experienced multiple lineup changes, including in the vocalist spot upon Delp’s 2007 death. However, Scholz continued on, releasing 2013’s *Life, Love & Hope* in collaboration with various singers and finding a new audience thanks to frequent tours. And although Boston’s sound is singular, the band’s pristine production values and studio soundscapes have proved to be a model for countless bands across a range of genres, including New Wave icons Tears for Fears, robo-funk duo Daft Punk, and indie-electro stars Tame Impala.