

DIRTY HONEY



The sound of Los Angeles-based Dirty Honey's straight-up-no-apologies-no-explanations- needed music has been called "new-fashioned Rock'n Roll." As vocalist Marc LaBelle puts it, "We don't want to bring anything back, we just want to make music that's sexy, hard and rocking all at the same time." The band – LaBelle, John Notto/guitar, Justin Smolian/bass, Corey Coverstone/drums – has already won the praise of artists like The Who, Guns N' Roses, and Slash, all of whom they've supported on tour. Dirty Honey is 2019's first new band to have its debut single, "When I'm Gone," the riffy, big beat track with an instantly catchy anthemic chorus, become a Top 10 hit at rock radio. In support of its self-titled, self-released debut EP, the group tours nearly non-stop, mining its reputation as a cranking live act in clubs, theaters, arenas, and major outdoor festivals from Welcome to Rockville, Sonic Temple and Rocklahoma to Heavy Montreal, and Epicenter. So what makes this young, still unsigned band such a force? Meaty melodies, explosive dynamics, tight grooves, vocals that bellow across the ice and snow of Valhalla, and guitar riffs that come at you like a heavyweight haymaker.

Dirty Honey is both a destination and a beginning for the band. Mostly, however, it's the first of what Dirty Honey hopes will be many declarations of rock 'n' roll prowess and creative intent, forging a fresh path from familiar conventions.

ARTIST:	TITLE:	ALBUM:	LABEL:	CREDIT:	YEAR:
Dirty Honey	When I'm Gone	Dirty Honey	Independent		2019
Dirty Honey	Rolling 7s	Dirty Honey	Independent		2019
Dirty Honey	Heartbreaker	Dirty Honey	Independent		2019
Dirty Honey	Down the Road	Dirty Honey	Independent		2019
Dirty Honey	Scars	Dirty Honey	Independent		2019
Dirty Honey	Break You	Dirty Honey	Independent		2019
Dirty Honey	Fire Away	Single	Independent		2018