

# PATRICK LEONARD

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Patrick Leonard is an American [songwriter](#), [keyboardist](#), [film composer](#), and [music producer](#).

“Pat Leonard is such a magnificent composer. I don’t think there’s anybody working today with those kinds of skills.”

-Leonard Cohen

Leonard has worked with a wide variety of artists including [Pink Floyd](#), [Roger Waters](#), [Elton John](#), [Leonard Cohen](#), [Bryan Ferry](#), [Julian Lennon](#), [Rod Stewart](#), [Michael Jackson](#), [Fleetwood Mac](#), [Jeff Beck](#), [Bryan Adams](#), [Peter Cetera](#), [Jewel](#), [Blue October](#), [Duncan Sheik](#), [Michael W. Smith](#), [Marianne Faithfull](#), and [Robbie Robertson](#).

Leonard collaborated with [Leonard Cohen](#), acting as a writer and producer for 2012’s [Old Ideas](#) and 2014’s [Popular Problems](#), and co-writer, co-producer of 2016’s [You Want It Darker](#). “Nevermind,” a song from [Popular Problems](#) that Leonard co-wrote and produced, was featured as the title theme for Season 2 of [HBO’s True Detective](#).

Leonard is best known for his longtime collaboration with [Madonna](#). His work with Madonna includes her albums [True Blue](#) (1986), [Who’s That Girl](#) (1987), [Like a Prayer](#) (1989), [I’m Breathless](#) (1990) and [Ray of Light](#) (1998). He scored Madonna’s 2008 documentary [I Am Because We Are](#), played keyboards with her at [Live Aid](#) (1985), and was musical director and keyboardist on [The Virgin Tour](#) (1985) and the [Who’s That Girl World Tour](#) (1987).

Leonard’s early career featured among others, short stints as a keyboardist in [Frank Zappa’s](#) band in 1976 and [The Allman Brothers Band](#) in 1980.

He was the founder and principal creative force of [Toy Matinee](#), which has since become a “cult classic”, and [Third Matinee](#), with [Richard Page](#).

In 1997, Leonard released the instrumental album [Rivers](#) on his own record label, [Unitone](#).

Currently Leonard is working on a solo album, “It All Comes Down To Mood”, to be released in 2023.